



### **Call for Submissions**

Arts Assembly and Access Gallery invite remotely-situated artists to apply to the Remote Research Residency (RRR). We're using the word remote to refer to a broader understanding of isolation—see below for clarification. Applications from artists who self-identify as Queer/LGBTQIA2S+, Black, Indigenous, racialized, disabled, and neurodivergent will be prioritized in the selection of six (6) artists or artistic groups. We will not share any personal health information collected during the application process. This project is open to those located within the geographic area of "Canada". There is no age limit.

This project aims to create connections, facilitate relationships, provide opportunities and support. Recognizing the impacts of colonialism, white supremacy, and all forms of systemic oppression, we are working broadly in our own organizational approaches, and specifically with the structure and intentions of this project, to de-centre whiteness and nurture people, projects, and ideas, to whatever their natural evolution may be.

**Remote** can be understood as located rurally/outside of city centres, and/or facing isolation from artistic communities through circumstances such as working from home, caregiving, health needs, or displacement. Remoteness can be physical, geographic, mental and spiritual.

The residencies will be one-month long and two artists will participate at the same time. We will facilitate dialogue between RRR participants, and encourage you to connect and share your practices with each other. In conversation with the participants, we will produce a digital exhibition/archive of your residency activities. Residencies will take place between May and October 2021.

We will provide:

- an artist fee of \$1500;
- a CARFAC rate fee of \$322 for an online public talk or presentation of your research from the residency;
- artistic/curatorial support;
- additional support based on needs identified by the applicant (be it for materials, software, childcare, accessibility tools, etc)

We are interested in learning about practices from...

- Folks with emerging arts practices or artists working through new ideas, formats and methods. Folks working in traditional and intergenerational practices.
- Folks looking to ask new questions in their practice, wanting to explore a new medium, method or material.
- Who are either located outside city centres and/or remotely located.

- With lived experiences as Queer/ LGBTQIA2S+, Indigenous, Black, racialized, disabled, and/or neurodivergent.

**To submit an application:**

**Please fill out this application form:**

<https://docs.google.com/forms/d/1fykolagA5axbL2by4ZcyfDtSbCjcnBe6taRs5XR8Dis/edit>

OR

**Please email [hello@artsassembly.ca](mailto:hello@artsassembly.ca):**

- A 250-word written proposal, or less than 5-minute video or voice recording about:
  - What do you hope to do during the one-month residency?
  - What support, tools, and resources would help you achieve your goals for this residency? (Although we cannot guarantee all requested support or resources, we will do our best to accommodate your needs. Some things to consider: access to libraries/archives/institutional digital access, meeting other practitioners/curators/artists/writers, renting equipment/studio space, tools or materials, financial support for childcare, accessibility tools, etc.)
  - Have you participated in a residency before? First-time residency participants are very welcome.
  - The one-month residencies will run with two artists participating at the same time. We hope to connect the artists and that you'll enjoy the opportunity to share your practice with another artist in residence and learn about their practice too. Is this something that interests you?
  - Are there any periods between May and October 2021 in your schedule that would conflict with you participating in a one-month residency?
- 5 to 10 images or samples of related work
  - Images, text documents, video, sound recordings welcome
  - sent either directly or as web links. (WeTransfer, Dropbox etc)
- A short bio or CV

**Deadline for submissions is March 12th, 2021**

If you require any application assistance or accommodation please contact us at [hello@artsassembly.ca](mailto:hello@artsassembly.ca)

We can't wait to hear from you!

**ARTS  
ASSEMBLY**



This project is generously supported by Canada Council  
for the Arts and the Audain Foundation



Canada Council | Conseil des arts  
for the Arts | du Canada