

13th Annual PuSh International Performing Arts Festival

Jan 16 – Feb 5, 2017

Theatre | Dance | Multimedia | Music
pushfestival.ca @pushfestival

The PuSh Festival presents ground-breaking work in live performing arts: theatre, dance, music, and various forms of multimedia and hybrid performance. This year's Festival includes works by artists and companies from Australia, Canada, England, South Africa, Belgium, South Korea, Portugal, Germany and Italy.

At PuSh we are striving to make the festival accessible to all, including the Deaf and hard of Hearing community. That is why we:

- provide ASL-interpretation for at least one performance
- create ASL-vlogs about shows accessible to the Deaf and hard of hearing
- provide ASL-interpretation for the Youth Academy
- provide ASL-interpretation for the Youth Assembly on January 27th
- create written introductions to visual shows that do not use spoken language
- train volunteers in basic ASL, enabling them to better assist the Deaf community

Here is the **selection of shows accessible to the Deaf and hard of hearing community** and information on how to receive significant discounts to these transformative, world-class shows. And check out the group booking info at the end, they are the most affordable tickets we have available!

SHOWS AND EVENTS WITH ASL-INTERPRETATION



Brubacher/ Spooner/ Tannahill (Canada)

[CONCORD FLORAL](#)

Jan 25 - 29 | Roundhouse Community Arts & Recreation Centre | \$17 (under 15) - \$28 | Group prices: \$12 - \$18.50

Supported by Roundhouse Community Arts and Recreation Centre, Seedlings Foundation, Telus Community Board and the Vancouver Foundation

It's an evocative, foreboding setting: a million-square-foot abandoned greenhouse where neighbourhood kids like to hang out. This is a show to give voice to youth; it's an act of empowerment in itself. Our teenage years are an adventure, full of thrills, terror and heart; here it all comes to life through a powerful scenario.

- This show will have **ASL interpretation** on **Wednesday 25th January** at 7pm
- After the show there will be a talk-back with ASL-interpretation

[YOUTH ASSEMBLY](#)

Saturday, January 27 | Roundhouse Community Arts & Recreation Centre | 2 – 6 PM

FREE for all youth age 16 - 24

A performing arts conference just for young people, with a focus on emerging artists and youth engagement. The Youth Assembly—a keynote speaker, presentations, and breakout discussions—is part of important global discourse and your chance to contribute, network and build community.

- There will be ASL-interpretation for the conference
- Advance booking is required, please contact [youth@pushfestival .ca](mailto:youth@pushfestival.ca)

SHOWS THAT ARE ACCESSIBLE WITHOUT ASL-INTERPRETATION



Third World Bunfight (South Africa)

[MACBETH](#)

Jan 16 -21 | Vancouver Playhouse | \$45 - \$110 | No group price

Presented with Il Centro Italian Cultural Centre & Vancouver Opera

Third World Bunfight brings us a free adaptation of Verdi's opera—and by free, we mean daring, radical and uninhibited in its transformations. Shakespeare's tale of treachery loses all its historical remoteness and becomes a document of the present, set in the Democratic Republic of Congo and featuring machine guns, mineral mines and a corporate cabal.

- This show is in Italian with English surtitles.



Geumhyung Jeong (South Korea)

[OIL PRESSURE VIBRATOR](#)

Jan 17-19 | Studio D at SFU's Goldcorp Centre for the Arts |

\$39.70 | Group price: \$26

Supported by Centre Stage Korea and SFU Woodward's and Presented with Centre A

Part performance piece, part lecture, this is a show that will challenge your notions of sexuality, technology and the body—not to mention theatre itself. This is a piece about the performer's love affair with an industrial excavator. Yes, you read that right: this is a performance that goes into uncharted waters, exploring sexuality fearlessly and with unabashed intellectualism.

- This show is in Korean with English surtitles.



Jan Martens (Belgium/Netherlands)

[SWEAT BABY SWEAT](#)

Jan 18-20 | Scotiabank Dance Centre | \$36 | Group price: \$26

Supported by Funds Podium Kunsten Performing Arts Fund

A man and a woman: that's what you get in Jan Marten's brilliant piece of dance. Onstage, dancers Kimmy Ligtoet and Steven Michel enact a story of love with their bodies, complemented by music and projected text.

- This dance show does not use spoken language
- A written introduction by the choreographer on the sound and music choices available upon request



Mere Phantoms (Canada)

GARDEN OF EARTHLY DELIGHTS

Jan 19-21 | CSA Space | \$10 | No group price

Presented with Grunt Gallery & CSA Space

Inspired by the Hieronymus Bosch painting of the same name, this is an experience of the city as rendered in darkness. In this immersive journey, viewers are guided by shadow projections and sound cues to bring a procession of dreamscapes to life. With specially designed light wands, spectators move from a lush tropical jungle to an urban maze of concrete, cables and characters.

- This show involves shadow puppetry and has no spoken language.



Alessandro Sciarroni (Italy)

FOLK-S, WILL YOU STILL LOVE ME TOMORROW?

Jan 30 – Feb 1 | Roundhouse Community Arts and Recreation Centre | \$36 | Group price: \$26

Presented with The Dance Centre and Il Centro Italian Cultural Centre
The schuhplattler (“shoebeater”) is a Bavarian folk dance where its performers slap their shoes and legs with their hands; it’s ecstatic, kinetic and one walloping workout. Here the dance is torn from its musical and cultural idioms.

This is a demanding performance: the dancers push themselves to the limit.

- This performance only uses spoken language for one brief moment at the beginning
- A written introduction is available with information given to the audience at the beginning of the show as well as some other notes on sound and music are used

**Accessible seating can be reserved for all performances.
This needs to be booked at least two weeks prior to the event.**

We have great offers available for group bookings saving over 30% on tickets.

All prices in this document include taxes and fees and are approximate.

Group sales will be accepted until January 9th, full payment is due at time of booking.
Minimum of 10 tickets, all tickets have to be picked up at will call by the group organizer.
Subject to availability. No refunds or exchanges.

For full details and to discuss accessibility needs
or to book for groups please contact:

Accessible PuSh Coordinator Anika Vervecken
access@pushfestival.ca | 604.605.8284 ext .204