

# A MINI FILM FESTIVAL

Celebrating Deaf Culture in Films  
The Canadian Premiere of Mösdeux Productions

“The Deaf Family”  
“A Permanent Grave”  
“The Caretaker”

and  
films from local B.C. Deaf producers.



Location:

Norman Rothstein Theatre

(Jewish Community Centre)

950 West 41st Ave (at Oak Street)

We appreciate the support of Mosdeux Films & Purple Communication. Thanks to the “Shot in the Dark — Langley Film Nights” group and other individuals & organizations for their support for this event.

Date: Friday, January 8, 2010

Time: 7:00 p.m. - Doors open 6:30.

Tickets: \$25.00 each person - includes wine & cheese reception.

Date: January 9, 2010

Time: 6:30 p.m. - Doors open 6:00.

Tickets: \$20.00 each person for 2 films.

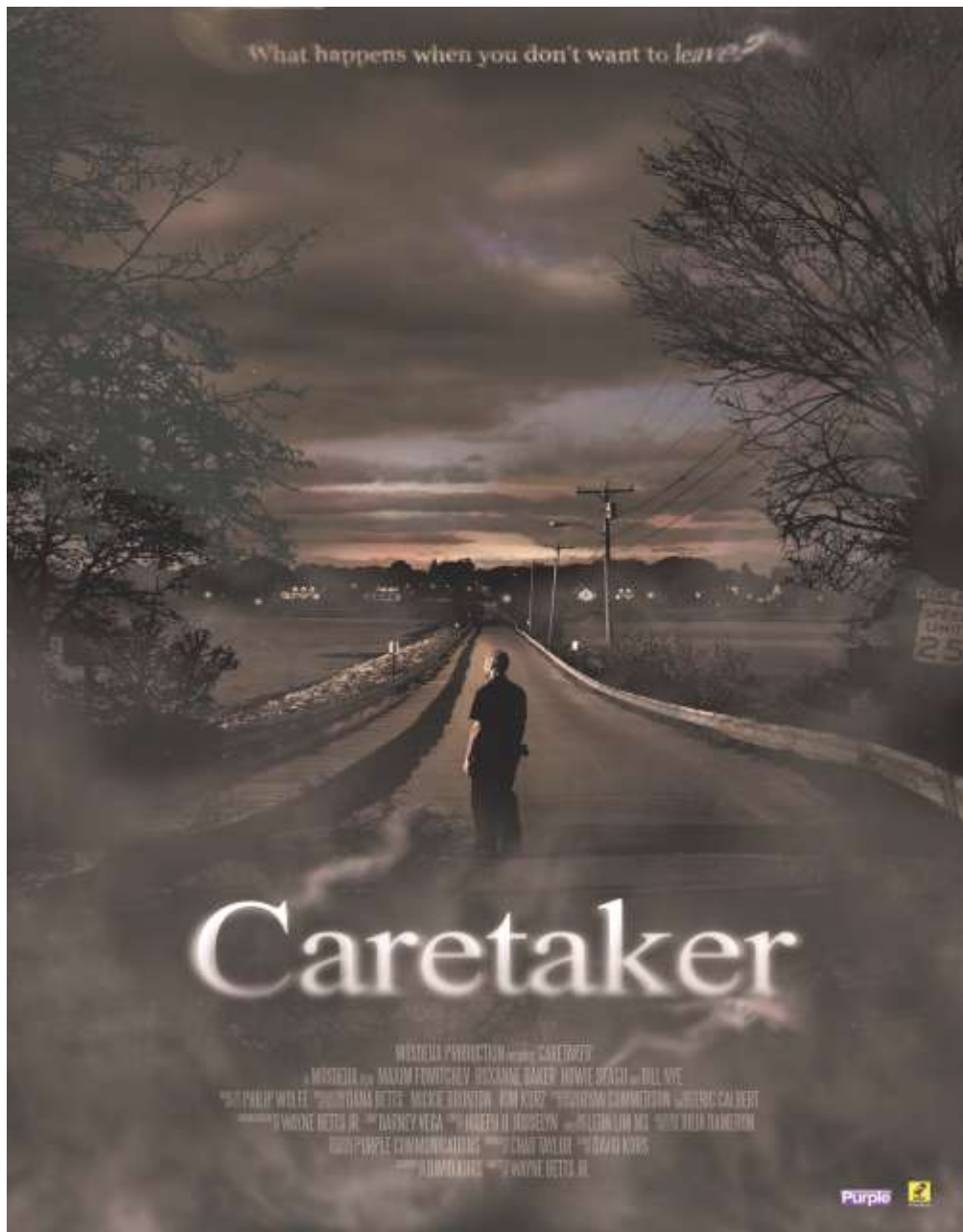
**FLASH NEWS - FOR THOSE WHO BUY TICKETS TO BOTH EVENINGS - THE PRICE IS \$40.00, INSTEAD OF \$45.00!**

**THEATRE SEATS ONLY 300, COME EARLY.**

This event is hosted by the B.C. Cultural Society of the Deaf and the organizing committee for the Deaf Canada Conference 2010. Proceeds to BCCSD and DCC2010.

Contact: [VDFF-2010@gmail.com](mailto:VDFF-2010@gmail.com)

## Friday Night Feature



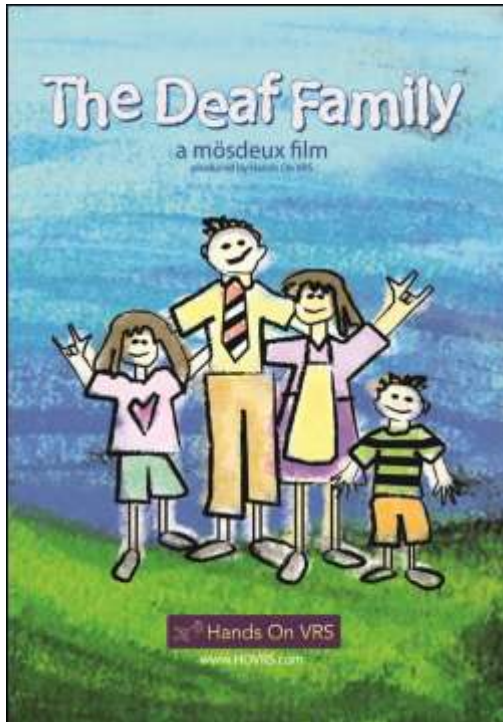
### **Caretaker**

Starring Maxim Fomitchev, Roxanne Baker, Howie Seago, and Bill Nye. Written by D.J. Kurs.

"Clem, the caretaker of a deaf school located on an island, has to cope with a new boss. But then strange things begin happening, and Clem tries to get to the bottom of the situation."

**Rating: PG**

## Saturday Night Features



### **The Deaf Family**

Starring Megg Rose, Andrew Rubin, Sean Berdy, and Bejo Goodridge. Written by D.J. Kurs.

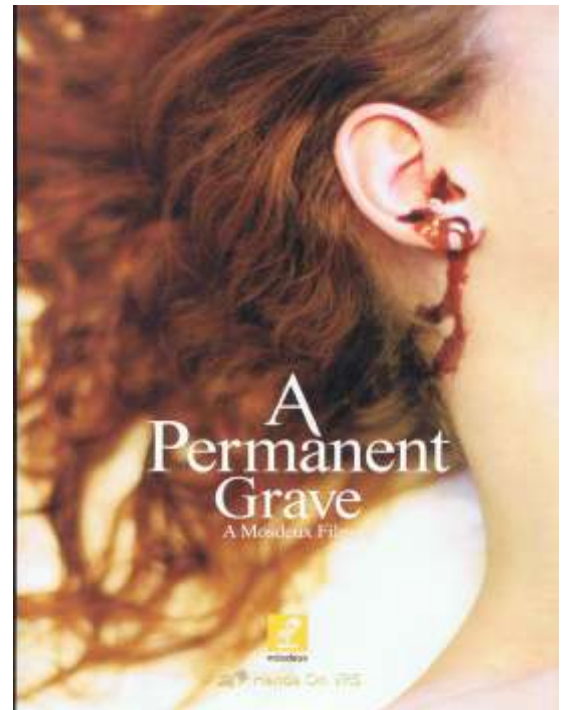
"Anything that could go wrong inside The Deaf Family will go wrong! This light-hearted family sitcom is about a dysfunctional deaf family going through trials and tribulations." **Rating: PG**

### **A Permanent Grave**

Starring Howie Seago, with Amber Stanton and Vae. Written by David R. Kurs.

"a drama about Jimmy Leeds, a high school science teacher, who desperately wants to help his students deal with the real world - but he finds himself incapable of dealing with his own problems."

**Rating: PG-13**



With acknowledgements to Mösdeux Production and Purple Communications, and thanks to Chad Taylor, Wayne Betts, Jr., and David R. Kurs.

